



The Greater Oneonta Historical Society (GOHS) invites students at SUNY Oneonta and Hartwick College to participate in the development of **Oneonta in One Hundred Objects**, a real and virtual collection.

## ABOUT THE PROJECT

*GOHS* makes objects from its collections available for study, and invites undergraduate students from SUNY Oneonta and Hartwick College to conduct research on them.

- ☐ Encourage multidisciplinary approaches.
- ☐ Open also to suggestions on objects to include.

Students at *SUNY Oneonta and Hartwick College* enroll in Independent Study, undertaking their own research with guidance from faculty advisors and applying the approaches of their disciplines, then present their research to GOHS at a special event to be held at the end of the semester.

- ☐ Must honor GOHS protocols concerning access to the objects (including practices of handling and care and the facility's hours). *Please see the attached document.*
- ☐ Because they will become part of the GOHS collections, especially encourage final products that will be resources for exhibit and research.

### **The goals**

To create opportunities for collaboration between GOHS and students and faculty at SUNY Oneonta and Hartwick College.

- ☐ Matches the mission of GOHS to collect, preserve, and disseminate knowledge and understanding with the concerns of students and faculty at the two colleges to gain professional experience.
- ☐ Provides an opportunity for students to develop their skills as independent researchers and contribute to a collaborative public history project.
  - Note: Independent Study meets program requirements at both colleges.

To engage multidisciplinary interests in and interdisciplinary approaches to local and regional history by exploring Oneonta in terms of built and natural environments, culture, politics, economics, ecology and geology, etc., and of history in the making in the present and future.

- ☐ Broaden public interest in GOHS by demonstrating the relevance of local history in terms of other contemporary concerns.
- ☐ Cultivate connections to other local and regional organizations.

## WHY 100 OBJECTS?

This project takes its inspiration from The British Museum's "A History of the World in 100 Objects," which explores world history through the examination of objects in the museum's collections.

- ☐ Browse a virtual gallery of the objects at [http://www.britishmuseum.org/explore/a\\_history\\_of\\_the\\_world.aspx](http://www.britishmuseum.org/explore/a_history_of_the_world.aspx).
- ☐ Video and audio of the BBC's 100 episode program can be found at <http://www.bbc.co.uk/ahistoryoftheworld/>.

Students interested in the Oneonta 100 project are advised to browse The British Museum and BBC Web sites as examples of the approaches that they might consider in their own projects.

It is not necessarily expected that students will know which specific object or group of objects they will research. Indeed, the starting point for a project might be a broader question or theme that a student proposes to explore through a close examination of an object or group of objects. Some examples might be a glimpse of the lives of women in the past as seen through trade cards and advertisements targeting them as shoppers or the connections between industry and immigration as documented in photographs.

However, it is expected that in planning their research, students should visit the Oneonta History Center and consult with the GOHS Historian so that they can propose an Independent Study that meets the requirements and expectations of their faculty advisors.

Please remember that this is not an internship. It is expected that students will receive advisement from their faculty advisors. GOHS will help facilitate the research by making objects available for study, but the staff and volunteers are not responsible for directing a student's research.